



Visual Design - (CERAMICS)



Visual Design - Ceramics - Stage 5

60% Practical component

40% Theoretical component

This elective course builds on ceramic techniques and skills learnt in Year 8 Visual Arts.

However, this course is much more student based and provides pathways for students to interpret material choices or decisions in a broader way to suit their own learning capabilities and interests.



Visual Design - Ceramics - Stage 5

60% Practical component

40% Theoretical component

In **Visual Design (Ceramics)**, students will explore a range of traditional and contemporary forms of clay and how it can be manipulated to take on a new form or purpose.

Students will experiment with **earthenware**, **stoneware** and **porcelain** to understand each clay body throughout the stages of the ceramic process, altering glazing and firing variations to adapt to each.

**Glazing and kiln theory will be embedded in each unit to specifically relate to the topic.*



Year 9

Focus on re-introduction of key skills in Ceramics.

Experimentation with *handbuilding and an introduction to wheel thrown works.*



Working on the wheel



Practical tasks

Students who select Ceramics in Year 9 will explore a diverse range of ideas, intentions, concepts and interests utilising the world as a source of subject matter.

Ceramic and sculptural design in Year 9 will be approached through the following techniques and mediums:

- **Wheel thrown forms** - Students master wheel throwing basics and develop the process and focus required to form symmetrical vessels
 - **Pinch pots** - Students will explore traditional forms of handbuilding developing strength and purpose. Resolved vessels will be photographed to extend the form creating a collection of works
 - **Slab constructions** - Looking to traditional forms of ceramic construction, students will reference this technique in a contemporary way to create large scale sculptures that rely on successful use of negative space and balance
-



*Wheel thrown
works*





Pinch pots - textured preliminary works





Slab construction





Year 10 - Practical tasks

As skills and ceramic theory progress, students explore the idea of mass production and the history of this through ceramics, specifically porcelain production. Pushing the boundaries on mass production through slip casting forms the first semester of the Year 10 course.

The second half of the year is dedicated to working collaboratively to plan, develop and create a site specific sculptural form to be documented in the environment.

- **Slip casting** - Referencing ideas of mass production and production lines, the slip casting unit will teach students fundamentals of mold making, casting and manipulating a mass produced item to create a new product or meaning
 - **Sculptural forms** - Collaborative site specific installations responding to design briefs from our local community
-



Slip cast form with 'joggling' pattern (decorative technique with underglaze and slips)







Slip cast form with hand cast mold





Collaborative sculptural forms - to be assembled to create a group assemblage



*Stoneware: Organic sculptures
- to be installed in bushland*





Theory

- Theory in Stage 5 is based around ceramicists who reflect similar ideas, intentions or material practice to extended tasks the students are studying to help form a deeper understanding of that medium or process.
 - These case studies, genres or ceramicists studied directly relate to the students practical artmaking. From this initial base of knowledge, theory lessons then develop concepts looked at in relation to these artists to formally link their work to the key syllabus content areas:
 - Practice
 - The Frames
 - Conceptual Framework
-

