



Drama



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Who?

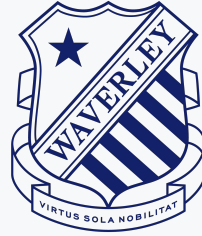
- This syllabus provides opportunities for students to develop a range of skills and the opportunity to concentrate on areas of personal interest.
 - It is designed for students who have completed the Drama Years 7–10 Elective course and for those who are studying Drama for the first time.
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Can I study Drama in Year 11 if I failed the Junior Course?

- At Waverley College, it is Department policy, that boys who enter the Preliminary Course who have studied Drama in the junior years, have at a minimum, at least passed the course.
 - You should have achieved in the top 40% of Yr 10 Drama and/or English to study Senior Drama.
 - It will be up to the Head of Department's discretion as to whether boys are approved to study Drama in the Senior years.
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Preliminary Drama



Preliminary
Drama



What will we learn in Year 11?

The Assessment Components and Weightings set down by the Board of Studies are:

- Improvisation (work spontaneously to create characters and situations),
 - Playbuilding (learn to collaborate in devising original presentations using dramatic elements)
 - Acting (students learn to perform drama and theatre to an audience)
 - Elements of Production in Performance Performance uses the elements of production to communicate a scripted or unscripted drama to an audience.
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Theatrical Traditions and Performance Styles

- Students learn about the History of Theatre by looking at the development of theatre as an art form throughout the ages, experientially.
 - Workshop activities = 60%
 - Written reflections = 40
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Drama HSC Course

The HSC course comprises:

- Australian Drama and Theatre (Core component)
 - Studies in Drama and Theatre
 - the Group Performance (Core component)
 - the Individual Project.
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Australian Drama and Theatre (Core component)

- Every student in the State has to study Australian Drama.
 - At Waverley College we study “Dramatic Traditions in Australia” and study David Williamson’s “The Removalists” as well as “No Sugar” by Jack Davis
 - For Studies in Drama and theatre boys either study “Black Comedy” or “Approaches to Acting” depending on their teacher.
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The Group Performance (Core component)

Each student learns to collaborate with a group to devise and perform in a piece of original theatre. They learn how to work cooperatively in creating dramatic works.

The Group Performance will be a piece of original theatre which:

- is a complete theatrical statement demonstrating a sense of dramatic shape and structure
 - provides opportunity for each student to demonstrate his or her performance skills
 - is performed by no fewer than three and no more than six students
 - is 8–12 minutes in duration.
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The Individual Project

The Individual Project will take one of the following forms:

- Critical Analysis
 - Design
 - Performance
 - Scriptwriting
 - Video Drama
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Critical Analysis

- Director's Folio- This project comprises a folio of work based on one of the texts listed on the current Design/Critical Analysis text list.
 - Portfolio of Theatre Criticism - This project comprises four reviews of live theatre performances attended during the HSC course.
 - Applied Research Project - This project will take the form of a structured report on the results of an investigative research.
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Design

- Lighting - This project includes lighting plans and supporting materials based on one of the texts listed on the current Design/Critical Analysis text list.
 - Promotion and Program - This project includes the development of a poster, program and promotional materials based on one of the texts listed on the current Design/Critical Analysis text list
 - Set - This project includes the development of a three-dimensional model, plans and supporting materials based on one of the texts listed on the current Design/Critical Analysis text list.
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Individual projects continued...

- Performance - This project involves the development of a solo performance/monologue which is 6-8 minutes long.
 - Scriptwriting - This project involves the development of a script for a complete play for live performance.
 - Video Drama - This project involves the development of a short video drama which is a narrative developed by the student.
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Guys and Dolls
2019 at NIDA