



Drama



# Drama overview

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Drama provides a balance of theoretical and practical components for students. The course requires students to work together collaboratively in teams and to perform in front of their peers, family, friends and other audiences. Students will write reviews of their own and others' performances. Drama provides scope and challenge for students of all ability levels and will enhance the communication and critical skills of students in the course.

Students will develop knowledge, understanding and skills, individually and collaboratively, through making drama that explores a range of imagined and created situations in a collaborative drama and theatre environment. Students will develop belief and clarity in character, role, situation and action. Students will explore role through scripts, dramatic forms, performance styles and playbuilding.

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# What will we do in Year 9 Drama?

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Lots of group work.

You will collaborate with others every single lesson to complete group tasks.

40 % of the Course is Written work

60% of the Course of Practical work

You will study topics such as;

- Elements of Drama and Improvisation
  - Australian Drama: Two Weeks with the Queen
  - Playbuilding with objects
  - Small screen Drama- make a short film
  - Theatresports
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# What will we do in Year 10 Drama?

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Acting, Improvising, Critically thinking.

40 % of the Course is Written work

60% of the Course of Practical work

Topics include:

- Contemporary Australian Drama: Gary's House text
  - Shakespeare Unit: Macbeth
  - Playbuilding: Issue based
  - Monologues and Realism
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# Reasons why you should study Drama

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**In Drama** we play (a lot): Yes, this is okay.  
In Drama we play with scripts, props, costumes, lights and even our minds.  
From play, stems some of our best material.

**In Drama** we love being creative: We know being creative in Drama makes us better learners in all our subjects at school.

Could someone please tell our teachers that? For more information on the importance of creativity, please check the manufacturer of your iPhone or simply Google 'Google' to see how two of the most successful companies in the world have creativity in the workplace at the very core of their business model.

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# In Drama we engage:

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We love what we do in Drama class so much, we sometimes refer to it as our passion.

We learn about human relationships by working closely with classmates and through studying characters in play scripts, discover more about traditions in our own culture and others around the world, understand what community is just by looking around our class, get in touch with our emotions every lesson, and use higher order thinking skills like decision-making, interpreting, analysing, evaluating, and reviewing.

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## In Drama we engage:

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In Drama we regularly use both sides of our brain at the same time – not as easy as it sounds!

We love making things, exploring possibilities and taking risks. We also enjoy sharing our experiences in Drama with others through dramatising our own stories and those written by other people.

Most of us do not have a problem staying back after school to rehearse for our class play, rehearse scripts at lunchtime with our friends, or even practice on weekends.

When you are passionate about the subject you are studying, hard work becomes a challenge we enjoy and homework is just fun.

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## In Drama we make noise:

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More often than not, we have to make noise in order to produce our drama plays. Some of our highest quality work in Drama happens while we are making noise.

As a result, we learn collaboratively better than most students do, problem-solve as much as the Maths students, experiment more often than the Science students (we just don't call them 'experiments') and do 'presentations' in class all the time!

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## In Drama we build confidence:

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‘Confidence?’, I hear you say. It’s that life skill every young person needs and Drama actually builds it.

We are so confident about confidence we would even argue it is a by-product of our study, yet we still offer you a guarantee of obtaining confidence if you study Drama. Some of our students have confidence in spades.

Other students begin a course in Drama with little confidence and leave at the end with a healthy dose of confidence needed for good living.

At many schools, the secret is out that studying Drama gives you more confidence.

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## In Drama we create life-long memories:

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Mushy as it might sound, we often create moments in the course of our study that become life-long memories.

Some of us are not always aware of it at the time, but after leaving school it is often the things connected to Drama that become fond memories for us for years to come.

Many of us will find ourselves dreaming in the middle of the night of our high school musical, sitting in the car at traffic lights reciting a random line from a Year 10 Drama play, or simply recalling school life as a positive experience because of Drama.

As Drama is such a collaborative art form, these experiences with others are sure to become rich memories for decades.

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